

## University of Toronto TORONTO ONTARIO M5S 1A1

## University Tribunal

August 28th, 1995

CONFIDENTIAL

Ms F.

Toronto, Ontario

Dear Ms F.

I am writing to confirm the decision of the Trial Division of the University Tribunal at its hearing held on August 24th, 1995.

You had been charged with the following offence under the Code of Behaviour on Academic Matters:

THAT on or about April 4, 1995 you did submit an essay in DRM 266S (93W) in which you represented as your own an idea or expression of an idea or work of another contrary to Section B.I.1.(d) of the Code of Behaviour on Academic Matters.

In particular, during the spring of 1994 you were a student in DRM 266S. On April 4, 1995, you submitted an essay entitled "A Comparison Between Kean's Richard III and Kemple's Hamlet" in furtherance of the course requirement. Large portions of this paper were directly copied from published sources without proper attribution. Much of the paper was taken verbatim from two published sources, namely A.M. Nagler, A Source Book in Theatrical History, and F. W. Hakins, The Life of Edmund Kean. Quotation marks were not used to indicate which portions of the text you copied verbatim, and a number of referencing errors were committed.

The jury acquitted you of the charge. The deadline for an appeal by the University is September 26th, 1995.

Sincerely,

Lynn Snowden

Secretary, University Tribunal

c.c.: J. Minor

- P. Gooch
- J. Monger
- E. Southcotte
- S. Bartkiw